Innovative Flutist

James Brinkmann

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**Short Bio**

James Brinkmann leads a diverse career as a performer, teacher, and researcher. He unites his passion for teaching and performing by creating interactive performances to strengthen the audience's connection with music. From playing in concert halls to jamming in the subways, he has performed throughout North America and presented at National Flute Conventions, College Music Society Conferences, and gave a TEDx Talk. James was on flute faculty and the woodwind department chair at the Merit School of Music in Chicago. An advocate for collaboration, he co-founded Floboe Productions and Silverwood Ensemble. He held the positions in the Northbrook Symphony, Lakeview Orchestra, and has subbed with the New World Symphony. He placed 2nd and 3rd in the National Flute Association Orchestral Excerpts Competition and was a two-time 3rd prize winner in the Donald Peck International Flute Competition. He is currently getting a D.M.A. in Flute Performance, a M.A. in Musicology, and is a graduate flute assistant at Michigan State University.

**Long Bio**

James Brinkmann unites his passion for teaching, performance, and research by creating interactive performances to strengthen the audience's connection with music. From playing in concert halls to jamming in the subways, he has performed for and collaborated with communities throughout North America, including the University of Utah, Michigan State University, Broad Museum Art Lab (MI), and Pan Harmonia (NC). He has presented lecture-recitals and research papers at the 2018 and 2019 National Flute Convention, regional College Music Society conferences, University of Toronto Graduate Music Conference, and gave his TEDx Talk *Collaborative Listening* at TEDx DePaul University. His spontaneous performances in the Chicago subway stations and ideas about audience engagement were featured in the Chicago Tribune in August 2018.

In addition to his interactive performances, he leads a diverse career as a teacher, author, chamber and orchestral musician. James has served on the flute faculty and as the woodwind department chair at the Merit School of Music in Chicago. As a pedagogue, he has published a method book, “The Scale Page,” for advancing beginner and intermediate flutists and has been published in Flute Talk and Pipeline. An advocate for collaboration, he co-founded Floboe Productions with oboist Alli Gessner and Silverwood Ensemble with cellist Sarah Hansen. He held the positions of second flute in the Northbrook Symphony, principal flute in the Lakeview Orchestra where he also was a featured concerto soloist, and has subbed with the New World Symphony. He has won numerous competition prizes including 2nd and 3rd in the National Flute Association Orchestral Excerpts Competition and was a two-time 3rd prize winner in the Donald Peck International Flute Competition. He is a graduate flute assistant at Michigan State University where he is getting a D.M.A. in Flute Performance and an M.A. in Musicology. He holds an M.M. and Graduate Certificate in Music Career Development from MSU and a B.M. from DePaul University. His primary teachers include Richard Sherman, Mary Stolper, Lisa Byrnes, and Christina Smith.

**Press**

Chicago Tribune: Classical Music Streetside

https://www.chicagotribune.com/entertainment/ct-ent-james-brinkmann-classical-music-accessibility-20180814-story.html

MSU College of Music: Creating art inspired by music

https://www.music.msu.edu/news/creating-art-inspired-by-music

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Description automatically generatedA person sitting at a table

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